

Application International Woodcarving Symposium Brienz

All woodcarvers are warmly invited to apply by **25 February 2024**. There is no general theme and no specific guidelines for sculptures. In short, we set no bounds to creativity. Please note the information for the application on the following pages.

To complete your application, please send us:

- ➔ Portrait photo, in color, portrait format (min. 2160 x 3840 Pixel / 300 dpi print quality)
- ➔ Photo of the model or sketch of the planned sculpture (min. 2160 x 3840 Pix. / 300 dpi)
- ➔ Name of the sculpture and short accompanying text (max. 300 characters)
- ➔ At least 3 photos of current wood sculptures (min. 2160 x 3840 Pixel / 300 dpi print quality)

The following information:

Name: _____ First Name: _____
Address: _____ ZIP / City: _____
Country: _____ Mobile: _____
E-Mail: _____ Website: _____
Facebook: _____ Instagram: _____

Current profession: _____

Woodcarving training: _____

Experience in woodcarving since: _____

I am bringing my own chainsaw: Petrol chainsaw Electric chainsaw

Allergies: _____

Food intolerance: _____

Emergency contact: _____

I will arrive by: Public Transportation Car

I need a visa for entry to Switzerland: Yes No

Application is possible until **25 February 2024** ➔ kontakt@symposium-brienz.ch

Application information for Woodcarving Artists 2024

Location & Date	Meeting place / start: Tuesday, July 2 nd 2024 at 10 a.m. <u>Cholplatz, Brienz BE</u> (Quai Promenade / GPS: 46.7535, 8.0355)
Closing ceremony	The closing ceremony (Finissage) is due to be held on Saturday, July 6 th 2024 at approx. 6 p.m at the Cholplatz.
Cost	Participants are responsible for organising and financing their own travel to and from the Symposium. The stay in Brienz (accommodation from Monday to Sunday / on-site catering / wood) will be fully covered by the organisers. Assistance in finding sponsors would be greatly appreciated. Train Station: Brienz, BE (not Brienzwiler or Brienz West)
Wood info	Each participant will receive a piece of Lime-wood timber (approx. 160 x 40-55 cm) which will be the property of the artist after the Symposium. If the sculpture is left in Brienz, the ownership of the sculpture will be transferred to the association KUNA (see item sculptures on the next page).
Work specifications	On Tuesday and Wednesday you can work with petrol and electric chain saws. From Thursday only electric power saws / grinders are allowed. Ideally, you work with chisel and mallet...
Theme/guidelines	The woodcarvers are given no set guidelines or specifications. No bounds are set to their creativity.
Materials	Other materials may additionally be used – organization of such materials is the responsibility of the participant.
Equipment	On Tuesday some petrol chainsaws for rough work can be used. Those petrol chainsaws have to be shared with the other participants . Not every woodcarver will have his own petrol chainsaw! Some Husqvarna electric chainsaw will be available from Tuesday to Thursday. These have to be returned in the evening cleaned and returned on site in the evening. In order to reduce noise emissions, from Thursday onwards only work with chisels and mallets as well as grinders will be allowed. Brief use of electric chain saws is permitted after consultation on site with the Organizing Committee.
Working hours	Approx. 8.30 – 12.00 & 13.30 – 18.00
Workstations	The workstations at the Quai are allocated by the organizers. The workstation (approx. 3 x 3 m) must be set up independently on Tuesday. A large sunshade, 1 or 2 wooden pallets and power supply (220 V – Swiss connector) are available.
Equipment info	Work clothes (cut protection trousers, gloves etc.) are the responsibility of the participants. Safety helmets with visor are available. Protective equipment must be worn when working with chain saws / grinders.

Accommodation	Accommodation is provided free of charge for the sculptors from Monday to Sunday. These are mainly located in hotels, although some are in holiday apartments in Brienz. This is coordinated by Brienz Tourism. Detailed information will follow approximately 2 weeks before the Symposium. An earlier arrival / later departure is to be reported early, the costs for this are to be borne by the artist.
Insurance	Accident insurance, as well as the conclusion of an insurance policy for own materials, machines and artwork, is the responsibility of each participant.
Sales/commission	In case of sale of the created sculpture during the symposium, 15% sales commission is to be paid to the association. The price of the sculpture is to be posted on the info board at the sculpture no later than Thursday noon of the symposium. Feel free to bring, display and sell pre-made artwork, smaller sculptures, etc. (no sales commission).
Sculptures	Artists who can't sell their sculptures on site may take them with them directly after the symposium. If this is not possible, the sculptures become the property of KUNA free of charge.
Presence at the sculpture:	There will be lots of activity at the Quai and visitors and casual guests will drop by. This is an opportunity for you to showcase your work and to meet potential buyers of the sculpture. Come and be present around your sculpture in the evening after dinner, or write on the info board the times you will definitely be there.
Food and drink	Breakfast, lunch and evening meal are provided free of charge by the organizer (most of the meals will probably be served at the Cholplatz).
Advertising	We advertise in advance of the Symposium with posters and flyers as well as on <u>Youtube</u> , <u>Facebook</u> and <u>Instagram</u> . There will also be a booklet in which each artist can present their work. For this booklet as well as for the website, the information and images requested in the call for entries are required in appropriate quality.
Enrolment	Send completed application form, the required files and information by February 25 th 2024 to: <u>kontakt@symposium-brienz.ch</u>
Video and Photo release	At the symposium photo and video of the participating sculptors are made by the organizers. With your registration as a participant, you give us permission to use the photo and video footage on all possible channels.
Supporting programme	From Tuesday onwards, a supporting program of events will be offered each evening for visitors and artists, including a folklore evening, various artistic presentations, performances, concerts etc..).

Organizing Committee of the International Woodcarvers Symposium Brienz
Association KUNA / Brienz Tourism

September 15th 2023