

# Internationales Holzbildhauer Symposium Brienz

www.symposium-brienz.ch



## Application information for Woodcarving Artists

Location & Date	Meeting place / start: Tuesday, July 5 <sup>th</sup> at 10.00 (a.m.) <b><u>Cholplatz, Brienz BE</u></b> (Quai Promenade / GPS: 46.7535, 8.0355)
Closing ceremony	The closing ceremony (Finissage) is due to be held on Saturday, July 9 <sup>th</sup> 2022 at 18.00 h at the Cholplatz.
Cost	Participants are responsible for organising and financing their own travel to and from the Symposium. The stay in Brienz (accommodation from Monday to Sunday / on-site catering / wood) will be fully covered by the organisers. Assistance in finding sponsors would be greatly appreciated.
Wood info	Each participant will receive a piece of Lime-wood timber (approx. 160 x 40-55 cm) which will be the property of the artist after the Symposium.
Work specifications	On Tuesday you can work with petrol and electric chain saws. On Wednesday only electric chainsaws are used. From Thursday only chisel and mallet work is allowed!
Theme/guidelines	The woodcarvers are given no set guidelines or specifications. No bounds are set to their creativity.
Materials	Other materials may additionally be used – organization of such materials is the responsibility of the participant.
Equipment	<b>On Tuesday some petrol chainsaws for rough work can be used.</b> Those petrol chainsaws have to be <b>shared</b> with the <b>other participants</b> . Not every woodcarver will have his own petrol chainsaw!  <b>Husqvarna electric chainsaw (220 V power supply – Swiss connector) will be available for each woodcarver on Tuesday and Wednesday.</b>  In order to reduce noise emissions, from Thursday onwards only work with chisels and mallets will be allowed. Brief use of electric chain saws is permitted after consultation on site with the Organizing Committee.
Working hours	Approx. 09.00 – 12.00 & 13.30 – 18.00
Workstations	The workstations at the Quai are allocated by the organizers. The workstation (approx. 3 x 3 m) must be set up independently on Tuesday. A large sunshade, 1 or 2 wooden pallets and power supply (220 V – Swiss connector) are available.
Equipment info	Work clothes (cut protection trousers, gloves etc.) are the responsibility of the participants. Safety helmets with visor are available.

- Accommodation Accommodation is provided free of charge for the sculptors from Monday to Sunday. These are mainly located in hotels, although some are in holiday apartments in Brienz. Detailed information will follow approximately 2 weeks before the Symposium.
- Insurance Accident insurance, as well as the conclusion of an insurance policy for own materials, machines and artwork, is the responsibility of each participant.
- Sales/commission 15% sales commission must be paid to the organizer on any sculpture sold.

**Note**

**We plan to exhibit the sculptures after the symposium indoors for one month (until the beginning of August). Sculptures that are not sold directly at the symposium and are not taken away by the buyer can therefore remain in Brienz until the beginning of August.** The sculptures can then be collected at the beginning of August (exact date to be announced). Sculptures that are not sold on site or taken home by the artist, shall become the property of the Association free of charge (in accordance with a separate agreement, which we will give to you on arrival). The sculptures will be exhibited subsequently on a Symposium Trail along the Quai or in front of the Brienz Raiffeisen Bank.

- Presence at the sculpture: There will be lots of activity at the Quai and visitors and casual guests will drop by. This is an opportunity for you to showcase your work and to meet potential buyers of the sculpture. Come and be present around your sculpture in the evening after dinner, or write on the info board the times you will definitely be there.
- Food and drink Breakfast, lunch and evening meal are provided free of charge by the organizer (most of the meals will probably be served at the Cholplatz).
- Advertising We advertise in advance of the Symposium with posters and flyers as well as on **Youtube**, **Facebook** and **Instagram**. There will also be a booklet in which each artist can present their work.
- Enrolment Send completed application form & information by February 27, 2022 to: **[bildhauer@symposium-brienz.ch](mailto:bildhauer@symposium-brienz.ch)**
- Video and Photo release At the symposium photo and video of the participating sculptors are made by the organizers. With your registration as a participant you give us permission to use the photo and video footage on all possible channels.
- Supporting program If there will be a supporting program with music like in the last years will be decided at a later point in time.
- Corona Pandemic We try to hold the event again in 2022, despite the Corona Pandemic. The health of the sculptors, the visitors and the numerous helpers is important to us. Depending on the requirements of the government, the concept may have to be adapted. Possibly we will be able to invite only Swiss, or for this only sculptors from the surrounding countries. We can only estimate this more precisely in the spring of 2022.

Organizing Committee of the International Woodcarvers Symposium Brienz,

29 September 2021